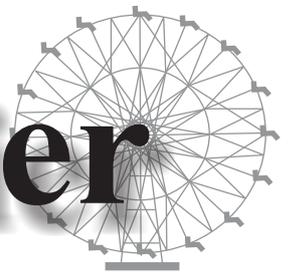


The

EKKA Courier

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Happy Birthday RNA!



An early Opening Ceremony at the Royal Queensland Show

By Brendan Boyd and Craig Ramm

The Royal National Agricultural and Industrial Association of Queensland is celebrating its 125th birthday. In the Commerce Building at the Brisbane exhibition this year there are displays to recognise the Royal Queensland Show, better known as the EKKA.

In the exhibit there is a historical display of memorabilia, photos, mementos and much, much more.

The different displays contain photos of a National Exhibition in 1905 and 1908, horse and cattle certificates, badges, ribbons and books. There are also displays of cricket, a living room, a steam roller, newspapers, wool and

cotton which are all related to the history of RNA in Queensland.

We were fortunate enough to enjoy a visit from the RNA President, Colin Meagher, who spent some time at our Show Camp.

As the RNA enters the 21st century we hope that it will continue its strong involvement with Queensland.

EKKA SHOW SHOP

By Bridie O'Brien, Vanetta Warren, Cameron Lauder, Kalvan Rehbein

The new EKKA show shop carries a huge range of souvenirs and merchandise including caps, polo shirts, T-Shirts, coffee mugs, show pins and much, much more.

The shop also carries the exclusive EKKA poncho.

Located in the old Commonwealth Bank building near the Peters ice-cream stand.

For your convenience, the shop will be open daily from 9am till late.



OLYMPIC SHOW JUMPERS



By Aimee Garside and Tanielle Ford

On Saturday, 12th August, the last round in the Olympic selection series was held at Royal Queensland Show.

The placings, in order, were Jamie Coman on LL Zazu, Jeff Bloomfield on Money Talks, Andrew Lamb riding Harrey

The Olympic show jumping team was at Caboolture, training for the Brisbane final prior to the show. On Friday the team travelled to the show under supervision of the Olympic coach Alex Bell and manager Stephen Lambs. The horses have been under security since arriving at the show.

The Olympic horses then had to undergo thorough vet checks. The results of the trials, held over the past 12 months, will all be taken into consideration when the selectors meet on Sunday 13th to decide the squad of eight. The horses will then be quarantined at a local stud.



The "EKKA COURIER" is a publication of the Brisbane Show Camp. The Camp is conducted by Education Queensland for students from year six and seven in Queensland State Schools.

Camp Management is a program of the Brisbane Urban Environmental Education Centre.

Wool: A Hide of Fashion



By Emma Richters, Tamara Bridges, Rachel Muir, Jessica Chizzoni and Megan Blatchford.

If you want some action packed wool fashion ideas, visit the 'Hide of Fashion' wool parade in the Sheep and Wool Pavilion.

Wool designs by Liz Davenport, Kristin Kavanagh, Don Bagnato and many more are on display.

We were lucky enough to speak to Katrina Holmes and Jim Fleming, two of the many models in the show. Jim changes his outfits about five times in a show, unlike Katrina who can change 5-12 times per show. "Every material has its own quality," said Jim.

The designs shown in the wool parade at this year's exhibition suggests that wool will continue to be a stylish and functional material.

NEW WOOL EXPO

By Cameron Lauder and Kalvan Rehbein

There is a new Sheep and Wool Expo at the EKKA in the Sheep and Wool Pavilion off Alexandra Street.

One of the main displays is a multi-purpose stage which hosts bush poems, fashion displays, shearing and the television show *Totally Wild*. This multi-purpose stage performs throughout the day. *Barnyard Babies* is a display which enables children and adults to interact with the young sheep.

This is a popular family attraction.

Several other displays are on show. There are suits and winter wear and an exhibit on 'medical sheepskin' that can be used during all seasons. 'Click Goes the Shears' shows people some historic shearing equipment and tools that were used in the Australian sheep industry.

Carlton Clydesdales 13th Year

By Madalyn Shannon.

The team of Carlton Clydesdales display their traditional heavy transport role as they tour Australia.

Lawson is the tallest horse standing at 18.2 hands and the oldest is Billie aged at 15 years. They all have similar strength which means that pulling the cart isn't a one horse show, but a team effort. The horses come from Sydney, so it takes a while to get them up to Queensland and they are always tired after long travel.

This year is their 13th year at the EKKA.

The brewery wagon the Clydesdales pull weighs in at a whopping three and a half tonnes. If you would like to see the Clydesdales come and watch the show in the main ring.

STUD CATTLE 2000

Luke Jackson, Cameron Fabian & Darren Close



There was a good round-up of stud cattle this year, with a total of 1075 head.

The Clay Gully Simmental Stud from Esk entered three bulls, two cows and two calves. They had excellent success with the two grand champion Simmental, the bull and cow. Ribbons included a series of first and second ribbons. The stud ended up with 13 ribbons overall.

In the Simmental judging, the judge was looking for structural correctness, breed character and for beefy cattle.

The stud is trying to breed muscular Simmental with beef characteristics.

Dangerous Defence

By Dean Long, Jason Kirby and Johnny Brady.

This year the Australian Defence Force, (ADF), which is made up of the Army, Air Force and Navy, has an exhibit at the EKKA.

The entrance of the exhibit is like an underground bunker. The tunnel continues to the information room and into a room for the Army, Navy and Air Force which has models of some weapons. The last room describes careers in the ADF and how to enlist.

The exhibit has a special section called, "Don't Touch", it is designed to warn children about the dangers of unexploded munitions.

Many years ago Australia and American soldiers trained in Queensland and Northern Territory and many of the camps were used for weapon practice. Some of the bombs did not go off and although most of the sites were cleared there are still some unexploded munitions.

If you find a weapon treat it as though it were alive and do not touch it.

The ADF has 57,000 permanent personal which includes 14,000 in the Navy, 26,000 in the Army and 17,000 in the Air Force and there are 26,000 in the reserve force.